1) “This relief is a master piece of classic art in the breadth of its composition, the sincerity of its impulse...” - Rene Grousset
   Justify the comment and describe the sculpture talked about here along with its location, period, medium and dynasty.

2) Describe the following sculptures
   (a) Descent of the Ganges
   (b) Ravana shaking mount Kailash
   (c) Trimurti
   (d) Lakshmi Narayan (Kandariya Mahadev temple)
   (e) Cymbal player
   (f) Mother and child

3) Describe the sculpture of the three headed god in Ellora from your course of study.

4) Which are the two types of sculptures found in Indian temples?

5) Which are the two classifications of Indian temples in North and South India.

6) Describe the artistic aspects of the following with basic details of the main structure :
   (a) Qutab Minar, Delhi
   (b) Taj Mahal, Agra
   (c) Gol Gumbaz of Bijapur

7) The Ashoka columns were works of art, architecture and engineering. How far is the above statement true? Justify with the help of an example from your course.

8) Write a short note on Art under Sunga period.

9) Differentiate between the Art of Gandhara and Mathura School of Kushan period.

10) Write a short note on Kushan art of Mathura and Gandhara with emphasis on expanse, subject matter, material and portrayal of Buddha images.

11) Elucidate any five features of Buddha from Gandhara school.

12) How was the Buddha of Mathura portrayed in Kushan period?

13) Aesthetically analyse the following art works along with dynasty, period, medium and collection :
   (a) Jain Tirthankara
   (b) Sarnath Lion Capital
   (c) Chauri bearer from Didar ganj
   (d) Bodhisattva head from Takshila (Gandhara school)
   (e) Seated Buddha from Katra tila
   (f) Seated Buddha-Sarnath (Gupta)/Buddha preaching the first sermon

14) What do the following symbolize in the Lion capital of Sarnath?
   (a) Four animals on the round abacus
   (b) Chakras
   (c) Inverted lotus
   (d) Four back to back lions

15) Which are the two bodhisattvas beside the Buddha of Katratila in the sculpture?

16) Write an essay on the art of Ajanta Frescoes describing the location, subject matter, technique, characteristics and a painting given in your course of study.

17) Which period is known as the Golden period of Indian art and why?

18) Elaborate the technique of Ajanta paintings

19) What all is included in the theme/subject matter of Ajanta paintings?

20) Analyse the painting of Padmapani with a special emphasis on 'Bhava depicted in it.

21) Describe the sculpture from your course of study that depicts the story of Mara Vijay.

22) Describe the main features of Ajanta art

23) Ajanta caves are the finest surviving examples of Indian art. Validate the comment

24) Name the types of caves found in Ajanta

25) Which cave has the highest number of paintings?

26) Differentiate between Chaitya and Vihara cave.

27) Describe the main characteristics of Indo-Islamic architecture.
28) Validate the following comments describing the artistic aspects of the Taj Mahal.
   (a) Taj has been described as having been designed by giants and finished by jewellers.
   (b) "It appears like a perfect pearl on an azure ground. The effect is such I have never experienced from any work of art".
      - British painter, Hodges
   (c) It is the jewel of Muslim art in India and one of the universally admired masterpieces of the world's heritage.

29) Name the four main categories of Indo-Islamic architecture.

30) What is Indo-Islamic architecture?

31) Name the dynasties under which the following monuments were made along with the medium.
   (a) Qutab Minar, Delhi
   (b) Taj Mahal, Agra
   (c) Gol Gumbaz of Bijapur

32) Who was the master architect of The Taj Mahal?

33) Which building amongst your course of study is called "The Victory Tower"?

34) Name the locations and dynasties of the three famous buildings given in your course of study.

35) Explain the painting from prehistoric period given in your course of your study.

36) Describe the art of prehistoric era from Bhimbetka along with painting given in your course of study.

37) What are the main motifs depicted on the seals of Indus valley civilization.

38) Which colours were used in prehistoric cave paintings of Bhimbetka?

39) What were the main centers of the art of Indus Valley?

40) Describe the art of prehistoric era from Bhimbetka.

41) Describe the technique of Bronze casting in Indus Valley civilization.

42) Write a note on the following artifacts of Indus Valley along with medium period. Location and Collection.
   (a) Dancing Girl
   (b) Mother Goddess
   (c) Painted Jar
   (d) Bull Seal