

# VIDYASAGAR SCHOOL, INDORE

## II-Periodical / Pre Board Exam Syllabus-2024-25

CLASS	SUBJECT	CONTENT
VI	English	Unit 5: The First Patient Poem—The Muddlehead from Petushkee Grammar :Tenses Vocabulary compound words ,suffix-ist,Antonyms-Synonyms ,word meanings Writing Skill: Story writing And Dialogue writing.
	Hindi	पाठ-11 एक गिरधर की कुंडलियाँ पाठ- 12 मुकदमा : हवा पानी का पाठ- 13 होशियार पाठ- 14 बारहमासा व्याकरण- विलोम, पर्यायवाची, वाक्यांश, श्रुतिसमभिन्नार्थक, अनेकार्थी, वचन, अव्यय ( संबंध बोधक, समुच्चयबोधक), क्रिया- विशेषण, पत्र ( शिकायती), कहानी- लेखन, अपठित गद्यांश।
	Sanskrit	पाठ - 8 : संप्रदान कारक : (चतुर्थी विभक्ति) पाठ - 9 अपादान कारक : ( पञ्चमी विभक्ति) पाठ -10 संबंध कारक: (षष्ठी विभक्ति) व्याकरण भाग - संख्यावाची शब्दा: 16-25 , पर्याया: 11-20, फूलों के नाम,शब्द रूप - तत् - पुल्लिङ्ग, स्त्रीलिङ्ग (दोनों रूपों में) धातु रूप - लृट् लकार ( पत्, गम् ), अपठित गद्यांश, निबंध - उद्यानम्: चित्र - वर्णन
	Maths	chapter 7 -Fractions Chapter 8- Decimal Chapter 9- Data handling
	Science	Chapter 5 - Body Movements Chapter 10 - Fun with Magnets
	So-Science	History – Lesson 7 New ideas Lesson 8 The first Empire Lesson 9 Life in towns and villages Civics Lesson 6 Administration in the city Lesson 7 Rural livelihoods Geography Lesson 4 Rotation and Revolution ( Map work) Chapter 8 - Rational Numbers Chapter 9 - Perimeter and Area of Circle Chapter 10- Algebraic Expressions

VII	<b>English</b>	Unit - 5 Section - A ; Festivals of India Section - B :Poem - In the bazaars of Hyderabad Writing Skills - E- mail, Narrative Essay Grammar - Subject Verb Agreement, Transitive and Intransitive Verbs Vocabulary - Homophones, Compound words
	<b>Hindi</b>	पाठ 11 - रक्त -चंदन पाठ 12 - आर्ट का पुल पाठ 13 - आप भले तो जग भला पाठ 14 - जीवन सत्य व्याकरण - तत्सम - तद्भव , प्रत्यय विराम चिह्न ,विलोम ,पर्यायवाची, संवाद लेखन ईमेल, अपठित/पठित गद्यांश।
	<b>Sanskrit</b>	पाठ 6 लोट् लकार, पाठ 9 प्रत्यय, पाठ 10- सिंह -शशक -कथा, पाठ 14-अव्यया ; पाठ 15 चित्र - वर्णनम्, व्याकरण - संख्यावाची -26-50, विलोम -13-24, शब्दरूप - कवि, किम् के तीनों रूप, धातु रूपाणि - लोट्लकार ( कृ, अस्, पा, स्था, नम् ), निबंध - दीपोत्सव ; अपठित गद्यांश
	<b>Maths</b>	Chapter 8- Rational number Chapter 9- perimeter and Area Chapter 10- Algebraic expression
	<b>Science</b>	Chapter 7. Reproduction In plants Chapter 9. Electricity And Magnet 10. Light
	<b>So-Science</b>	History Ch6: Changing life of Tribal Communities Ch7: Popular Religious Beliefs Geography Ch6: Elements of Weather and Climate Part-II Ch7: Hydrosphere Civics Ch5: Role of Media in Democracy Ch6: Advertising Map Work
VIII	<b>English</b>	Literature- Unit 5 SECTION-A The All American Slurp SECTION B Travel ( Poem) ( Word meanings and Book Exercises Of Unit 5) Writing Skills- Analytical Paragraph Newspaper Report Grammar - Conditionals, Modals, Active & Passive. Voice
	<b>Hindi</b>	पाठ 11-बैजू बावरा 12- उड़न परी हिमा दास

		<p>13- विज्ञान, वायरस और विनाश</p> <p>14- ठुकरा दो या प्यार करो</p> <p>व्याकरण - तत्सम और तद्भव शब्द, विलोम शब्द, पर्यायवाची शब्द, वाक्यांश, समास ( द्विगु, द्वंद, बहुव्रीहि) लोकोक्तियां, सूचना पत्र, संवाद लेखन, शिकायती पत्र, पठित गद्यांश, अपठित गद्यांश।</p>
	<b>Sanskrit</b>	<p>पाठ -</p> <p>7 - सुभाषितानि</p> <p>8 - भारतीय महिला</p> <p>9 - अशुद्धि शोधन</p> <p>13 - उपपद विभक्ति</p> <p>15 - संधि प्रकरणम् -</p> <p>निबंध - मम प्रिय पुस्तकम् - "रामायणम्"</p> <p>समय वाचन- सारध</p> <p>पर्याय व विलोम शब्द</p> <p>संख्या 51 75, उपपद विभक्ति, अव्यय -</p> <p>संस्कृत में अनुवाद,</p> <p>अशुद्धि संशोधन (वचन व पुरुष विषयक)</p> <p>शब्दरूप- यत् तीनों लिंग, पुस्तकम्, अपठित गद्यांश,</p> <p>धातु रूप- लोट् लकार कृ, पा, धाव, पत्, अस्</p>
	<b>Maths</b>	<p>Mensuration</p> <p>Exponents and Power</p> <p>Direct and Inverse Proportion</p>
	<b>Science</b>	<p>Chapter 4 - Reproduction in Animals</p> <p>Chapter 9 - Chemical effects of electric current</p>
	<b>SO-SCIENCE</b>	<p>HISTORY CH-7 Society, Women and Caste System</p> <p>Ch -8 Colonialism and urban change</p> <p>GEOGRAPHY CH- 5 Agriculture and Major crops</p> <p>CIVICS Ch- 5 The judiciary</p> <p>Ch -6 Marginalisation and social justice</p> <p>+Map work</p>
IX	<b>English</b>	<p><b>Reading:- Unseen Passage</b></p> <p><b>Grammar:- Modals, Reported Speech</b></p> <p><b>Writing:- Descriptive Paragraph</b></p> <p><b>Literature:--</b></p> <p><b>Beehive:- Chapter- My Childhood</b></p> <p><b>Chapter - Reach for the Top</b></p> <p><b>Poem:- No Men Are Foreign</b></p> <p><b>Poem:- On Killing a Tree</b></p> <p><b>Moments:- Chapter - The Happy Prince</b></p>

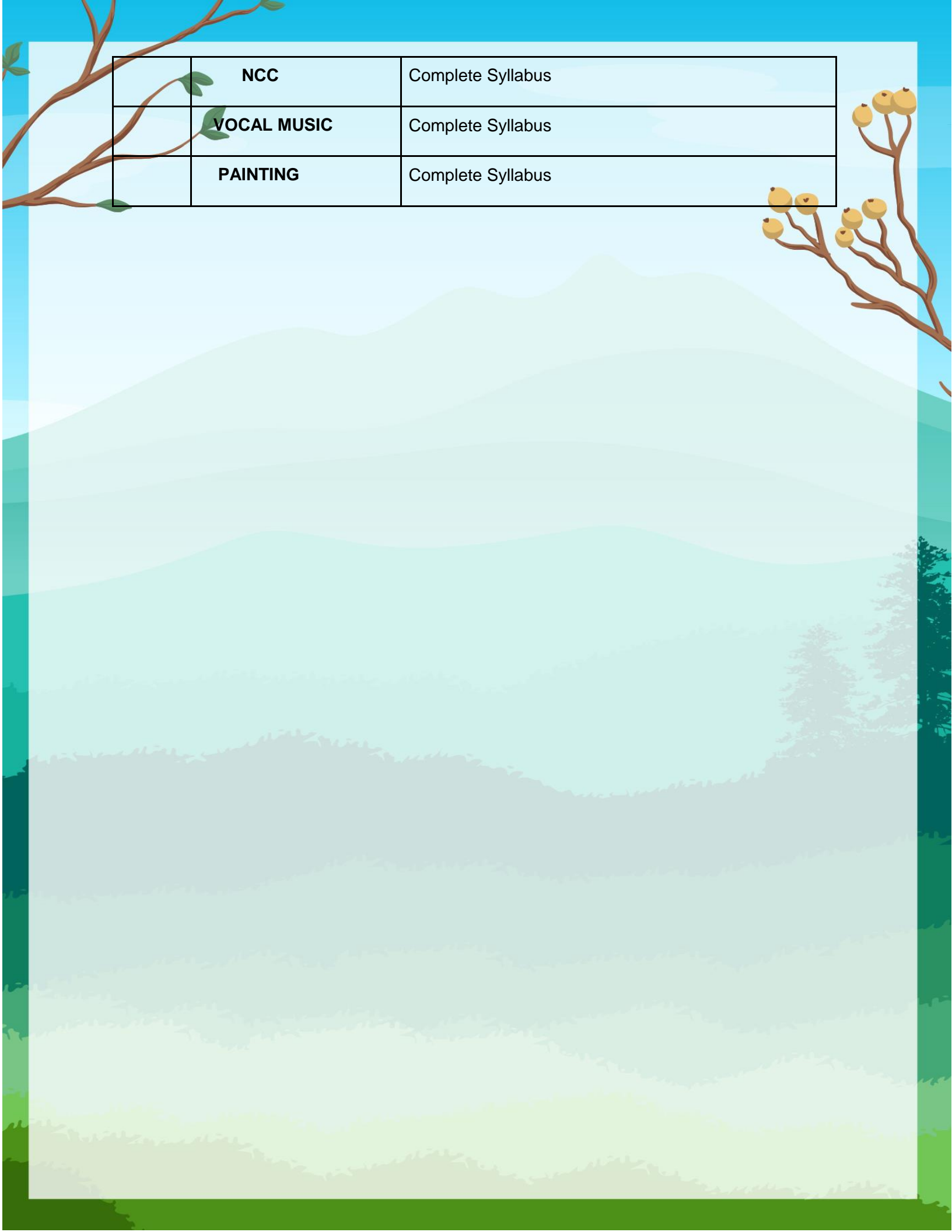
		Chapter - The Last Leaf
	<b>Hindi</b>	<p>*क्षितिज -*</p> <p>*गद्य* 1. प्रेमचंद के फटे जूते</p> <p>*पद्य* 2. ग्रामश्री</p> <p>3. मेघ आए</p> <p>*कृतिका* - 4.रीढ़ की हड्डी</p> <p>*व्याकरण -* उपसर्ग, प्रत्यय, अलंकार- अनुप्रास ,यमक , श्लेष,</p> <p>अर्थ के आधार पर वाक्य भेद, समास,</p> <p>*लेखन* *-*</p> <p>अनुच्छेद लेखन , पत्रलेखन, सूचना लेखन,</p> <p>*अपठित-*</p> <p>अपठित गद्यांश,</p> <p>अपठित पद्यांश</p>
	<b>Maths</b>	<p>Quadrilateral</p> <p>Circles</p> <p>Statistics</p>
	<b>Science</b>	<p>1. Atoms and Molecules</p> <p>2. Improvement in Food resources (half)</p> <p>3. Gravitation (half)</p> <p>4. Work and Energy</p>
	<b>So-Science</b>	<p>History :</p> <p>Pastoralists in the Modern World</p> <p>Geography :</p> <p>Climate</p> <p>Economics:</p> <p>Poverty as a challenge</p> <p>Democratic politics:</p> <p>Working of Institutions</p> <p>Map work.</p>
	<b>AI</b>	<p>PART B - Unit 1 - Introduction to AI</p> <p>Unit 2 - Data Literacy</p> <ul style="list-style-type: none"> <li>● Introduction to Python (Theory)</li> </ul>
X	<b>English</b>	<p>Literature: Entire syllabus ( First Flight , Footprints)</p> <p>Writing Skill: Analytical paragraph, Letter to Editor</p> <p>Grammar: Subject verb agreement, Modals, Reported Speech.</p>
	<b>Hindi</b>	Complete syllabus



	<b>Maths</b>	Ch. - 1 to ch. - 14
	<b>Science</b>	Complete syllabus
	<b>So-Science</b>	Complete Syllabus
	<b>AI</b>	Complete Syllabus
XI	<b>English</b>	Literature:Horn bill (Prose: The Adventure and Poem: Childhood) SnapShot( Mother's Day) Writing Skill:(Classified Advertisement,Poster,Debate,Speech and Grammar) Reading Skill: (Unseen Passage and Note Making)
	<b>Hindi</b>	पाठ - रजनी, पाठ -जामुन का पेड़, पाठ -अक्क महादेवी, पाठ -भूख सबसे खतरनाक, वितान - भारतीय कलाएँ, अभिव्यक्ति और माध्यम - रचनात्मक लेख ( आलेख ), कार्यालयी लेखन और प्रक्रिया, अपठित गद्यांश काव्यांश और पत्र लेखन
	<b>Maths</b>	Ch. Conic section ( circle,parabola, ellipse,hyperbola ) Ch.Permutation and combination Ch. Complex numbers
	<b>Physics</b>	Gravitation Mechanical properties of solids Mechanical properties of fluids Thermal properties of matter
	<b>Chemistry</b>	Ch - Thermodynamics Ch.- General Principles of organic chemistry
	<b>Biology</b>	1. Biomolecules 2. Anatomy of Flowering plants 3. Respiration in plants 4. Photosynthesis in higher plants 5. Excretory products and their elimination
	<b>Accountancy</b>	Chapter 11 Special Purpose Books II Chapter 13 Bank Reconciliation ( Pass Book only) Chapter 15 Depreciation Chapter 16 Provision and Reserve
	<b>Bus.Std</b>	Ch-7 sources of business finance Ch-8 Small business and enterprises
	<b>Economics</b>	Micro Economics ch 7 Production function, ch 8 Cost, ch 9 Revenue, ch10 Producer's equilibrium
	<b>Applied Maths</b>	Ch.Limits and continuity Ch. Derivatives

		Ch. Logical reasoning Ch. Straight line
	<b>EP</b>	Ch. 5 Concept of Market Ch. 6 Business Arithmetic
	<b>HISTORY</b>	Theme- 5 Changing Cultural Traditions Theme- 6 Displacing Indigenous People
	<b>SOCIOLOGY</b>	1) Social change and Social order in Rural and Urban Society. 2) Indian Sociologists.
	<b>POL.SCIENCE</b>	1. Social Justice 2. Rights 3. Citizenship 4. Judiciary 5. Federalism
	<b>PSYCHOLOGY</b>	Ch.4 Sensory, Attentional and Perceptual Proc Chapteresses Ch.8 Motivation and Emotion
	<b>IP</b>	U-2 python-Dictionary U-3 Database concept & SQL U-4 Emerging trends
	<b>CS</b>	Chapter 9 - Flow of Control Chapter 10 - String Manipulation Chapter 11 - List Manipulation
	<b>PE</b>	Chapter 6-Test, Measurement and Evaluation Chapter 7-Fundamentals of Anatomy, Physiology in Sports Chapter 8-Fundamentals of Kinesiology and Biomechanics in Sports.
	<b>NCC</b>	<b>Common</b> Chapter 7 Basics of Social Service and its need, contribution of youth towards social welfare. Civic responsibilities. Chapter 8 Hygiene and Sanitations, Infectious and Contagious diseases & prevention. <b>Army:</b> Communication, characteristics of Wireless Tech. Biographies of Field Marshal Carippa & Sam Manikshaw <b>Air:</b> Basic flight Instruments. Aircraft particulars type specific.
	<b>PAINTING</b>	Complete Syllabus
XII	<b>English</b>	<b>Literature: Entire syllabus</b> <b>Flamingo- Full course</b> <b>Vistas- Full course</b> <b>Writing: Notice, Formal and Informal Invitation and</b>

		<b>Replies, Formal letter, Job Application, Article and Report Writing.</b> <b>Reading: Unseen Passage and Case Based</b>
	<b>Hindi</b>	<b>संपूर्ण पाठ्यक्रम</b>
	<b>Maths</b>	Complete Syllabus
	<b>Physics</b>	Complete Syllabus
	<b>Chemistry</b>	complete syllabus
	<b>Biology</b>	Complete syllabus
	<b>Accountancy</b>	Full course
	<b>Bus.Std</b>	Full course
	<b>Economics</b>	PART A Macro Economics and PART B Indian economic development (Full Course)
	<b>Applied Maths</b>	Complete syllabus
	<b>EP</b>	All six Units Unit 1 Entrepreneurial opportunity Unit 2 Entrepreneurial Planning Unit 3 Enterprise Marketing Unit 4 Enterprise Growth strategies Unit 5 Business Arithmetic Unit 6 Resource Mobilitation
	<b>HISTORY</b>	Themes in Indian History: Part -I (full course) Part -II (full course) Part- III ( full course)
	<b>SOCIOLOGY</b>	Part A: Indian Society( full course) Part B: Social Change and Development in India(full course)
	<b>POL.SCIENCE</b>	Part A India after independence Part B World Politics (Full Course)
	<b>PSYCHOLOGY</b>	Complete Syllabus
	<b>IP</b>	Complete syllabus
	<b>CS</b>	Complete Syllabus
	<b>PE</b>	Complete Syllabus



	<b>NCC</b>	Complete Syllabus
	<b>VOCAL MUSIC</b>	Complete Syllabus
	<b>PAINTING</b>	Complete Syllabus